

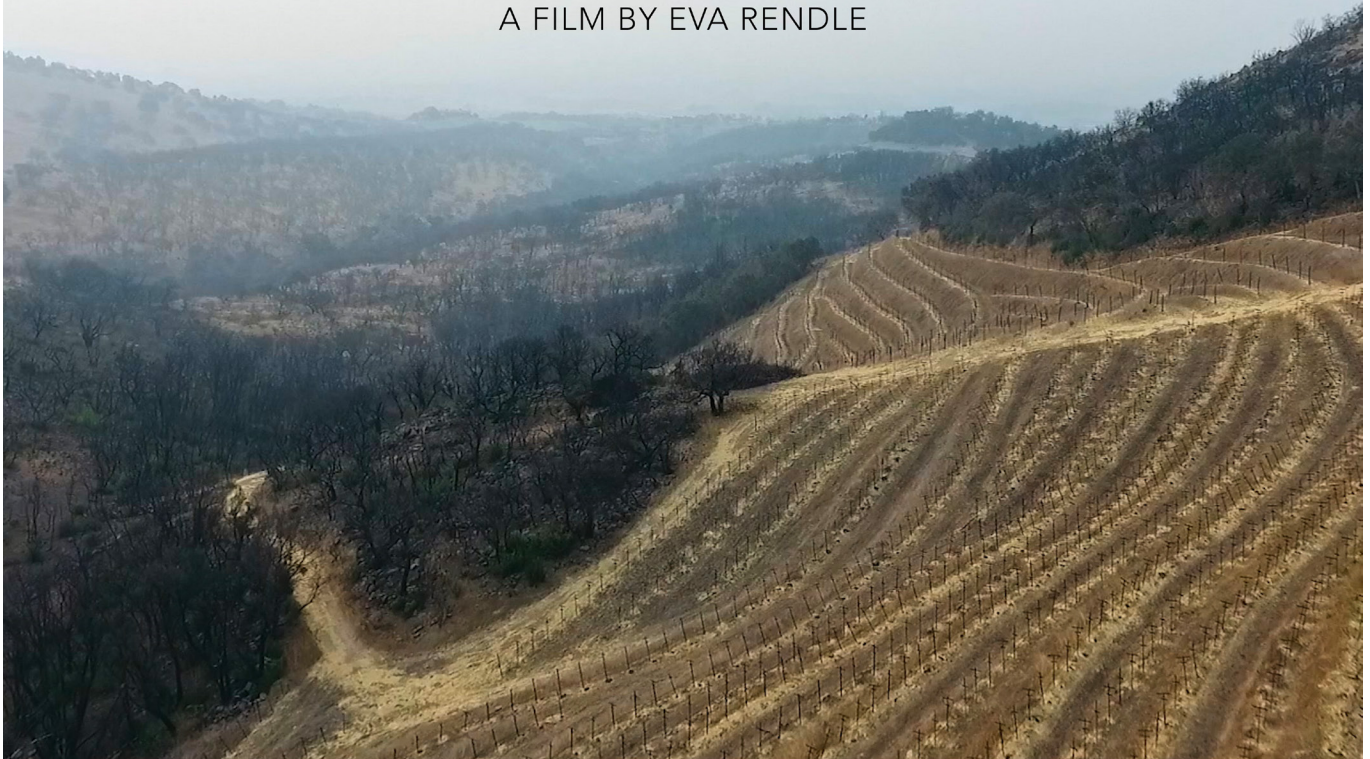
A year after one of the deadliest disasters in California history...

who is still living with the aftermath?



ALL THAT REMAINS

A FILM BY EVA RENDLE





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A film by Eva Rendle

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SYNOPSIS

A year after wildfires ravaged Northern California's Wine Country, its vulnerable population of farmworkers, many of them undocumented, find themselves in a heightened state of insecurity and inequality. All That Remains follows the second responders and vineyard workers who are still dealing with the aftermath of the fires, long after the media has turned away. Their stories shed light on the immigration, labor, and housing issues that have been building in Napa and Sonoma for years, only to be brought to the surface by one of the deadliest natural disasters in California history.

DIRECTOR'S STATEMENT

I started covering this story when the fires first hit, about six weeks into my first semester at the UC Berkeley Graduate School of Journalism, but it really evolved over the next year and a half. The fires started during harvest season. Since a majority of farmworkers in Wine Country don't have legal immigration status, right off the bat there was a lot of local and national media coverage on how the undocumented community was impacted by the disaster. But I was struck by the deeper, systemic inequities in Wine Country that the fires brought to the surface. A year later, when I set out to make this film, that was what I aimed to explore.

While this is a local story, I think the lessons learned in Napa and Sonoma can be applied to communities nationwide. In the end, I hope it can start a conversation about who is most vulnerable after a natural disaster and what kinds of things people with legal immigration status may take for granted in their day to day lives.

AWARDS

WINNER: Student Academy Award

NOMINEE: IDA David L. Wolper Student Award

CREDITS

FEATURING

Consuelo Medrano
Gustavo Vargas
Jim Regusci
Nicolas De Luna

DIRECTED AND EDITED BY

Eva Rendle

CINEMATOGRAPHY

Marian Carrasquero
Eva Rendle

ADDITIONAL CAMERA

Emma Schwartz
JoeBill Muñoz

FIELD TRANSLATION

Marian Carrasquero

CREATIVE ADVISORS

Carrie Lozano
Dawn Porter
Mike Shen

TECHNICAL ADVISOR

Chris O'Dea

MUSIC SUPERVISOR

Jacob Bloomfield-Misrach

MUSIC BY

Andrew Ching
William Ryan Fritch
Jacob Bloomfield-Misrach

POST-PRODUCTION SOUND

Berkeley Sound Artists

RERECORDING MIXER

James LeBrecht

SOUND DESIGNER

Jacob Bloomfield-Misrach

SOUND EFFECTS EDITOR

Ryan Crowther

DIALOGUE EDITOR

Jacob Bloomfield-Misrach

SOUND SUPERVISOR

Jacob Bloomfield-Misrach

COLOR CORRECTION

Chris O'Dea

ARCHIVAL MATERIALS

Jim and Laura Regusci
Sonoma County Sheriff's Office
California National Guard
The Santa Rosa Press Democrat

DIRECTOR BIO

Eva Rendle is a journalist and documentary filmmaker whose work covers agriculture, immigration, and environmental issues in the West. She received her Master's degree from the UC Berkeley Graduate School of Journalism in 2019, where she was named the Brian Pollack Documentary Film Fellow. In 2015 she received a National Geographic Early Career grant to spend three months documenting small-scale olive oil production around the Mediterranean. Since then she has worked on print and video stories in Spain, Greece, Italy, Chile, Hungary, Peru, Israel, and Palestine. She lives and works in Denver, Colorado.